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Education & Degrees

PhD Candidate, Design and Architecture, University of Brighton

M.Sc. (Industrial Design), Middle East Technical University, Turkey

B.I.D. (Bachelor of Industrial Design), Middle East Technical University, Turkey

Teaching Experience

2010 - 2011 : Part-time Lecturing Staff, School of Architecture, Landscape and Design, Leeds Metropolitan University, UK

2004 - 2008 : Research / Teaching Assistant, Department of Industrial Design, Middle East Technical University, Turkey

Publications

KAYGAN, H. (2010) 'Milliyetin tüketimi: gündelik nesnelere milliyet' [Consumption of the nation: nationalism in everyday objects], in *Yeni Sol, Yeni Sağ [The New Left, The New Right]*, Armağan Öztürk (ed), Ankara, Phoenix.

KAYGAN, H. (2008) 'Panopticon'dan Facebook'a: Foucault ve görsel kültür analizi' [From Panopticon to Facebook: Foucault and the analysis of visual culture], *Toplumsal Üzerine Yeni Perspektifler [New Perspectives on the Social]*, Armağan Öztürk (ed). Ankara, Dipnot.

KAYGAN, H. (2008) 'Marketable emotions or engaging interactions: towards a conquest of emotionality', *Journal of the Faculty of Architecture*, 25 (1).

Conference Papers

KAYGAN, H. and P. KAYGAN (2011), 'For a feminist sensibility in design: Electric Turkish coffee makers', in *Proceedings from the 2011 Design History Society Conference: Design Activism and Social Change*, 7-10 September 2011, Barcelona, Spain.

KAYGAN, H. (2011), 'The delegation of tradition: investigating the nation in product development of electric coffee makers', in *Proceedings from the 21st Annual ASEN Conference*, Smith, A. et al. (eds). London School of Economics, 5-7 April 2011, London, UK.

KAYGAN, H. and ŞİŞMAN, O. (2008) "'Cheapness is not a sense, George!": an economic critique of design and emotion discourse', in *Proceedings from the 6th Conference on Design & Emotion 2008*, Desmet, P.M.A. et al. (eds). Hong Kong Polytechnic, 6-9 October 2008, Hong Kong SAR.

KAYGAN, H. (2008) 'Tasarımda milli kimliğin varoluş koşulları' [The conditions of existence of national identity in design], in *Proceedings from the 3. Türkiye Tasarım Tarihi Topluluğu Konferansı: Kimliklerin Tasarımı*. IEU, 12-13 May 2008, Izmir, Turkey.

KAYGAN, H. (2007) 'İlk in Milano'dan Fesorient'e: Türkiye'de ulusal tasarım söylemi' [From İlk in Milano to Fesorient: national design discourse in Turkey], invited panel presentation in *'Türk Tasarımı': Kimlik, Söylem ve İdeoloji*. ITU, 29 June 2007, Istanbul, Turkey.

KAYGAN, H. (2007) 'Nationality inscribed: an iconological analysis of Turkish design', in *Proceedings from the 7th International Conference of the European Academy of Design: Dancing with disorder*. IEU, 11-13 April 2007, Izmir, Turkey.

KAYGAN, H. (2006) 'Türkiye'de tasarım veya Türk tasarımı üzerine' [On Turkish Design or Design in Turkey], in *Proceedings from the 3. Ulusal Tasarım Kongresi*, H. Alpay Er (ed.). ITU, 19-21 June 2006, Istanbul, Turkey.

KAYGAN, H. (2004) 'Towards a conquest of emotionality', in *Proceedings from the 4th International Conference on Design and Emotion*. METU, 12-14 July 2004, Ankara, Turkey.